

Adam Savje (b. 1972, USA)

Currently lives and works in Boston, Massachusetts

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EDUCATION

1994 Massachusetts College of Art (& Design), BFA in Filmmaking,
Graduated with departmental honors
Studied experimental film under Ericka Beckman, Mark Lapore and
Saul Levine

SELECTED GROUP EXHIBITIONS & COLLABORATIVE PERFORMANCES

2016 *Small Victories*, curated by Jose Ruiz of Present Co., Juried Exhibition,
School 33 Art Center, Baltimore, MD

2013 *A Crucible*, A play by Brian Bauman Directed by Kate Gagnon,
Wild Project, New York, NY
Video projections by Adam Savje & Madeleine Gallagher

2010 *The Alchemical Room*, Adam Savje, Madeleine Gallagher &
D. Edward Davis, Roulette, Brooklyn NY
Live video projection performance

COLLECTIONS

Private Collection, Lisbon, Portugal

RESIDENCIES

2010 Experimental Television Center with Madeleine Gallagher, Owego, NY

TEACHING EXPERIENCE

1998–2017 Adjunct Faculty, Massachusetts College of Art & Design
Courses: Optical Printing: Conscious Manipulation of Space, Time &
Light, Stop Motion Animation II

1998–2003 Visiting Lecturer, School of the Museum of Fine Arts
Courses: Emulsion Alchemy, Oxberry Animation Stand, Cinematography